

UPPER PRIMARY LEVEL DESIGNS

LEARNING AREA: FRENCH

GRADE 5

NOVEMBER 2019



ESSENCE STATEMENT

Kenya is part of the international community and therefore, learners are given the opportunity to learn foreign languages. Apart from the national, official and indigenous languages learned in lower primary, learners at upper primary have access to other languages. French is one of the foreign languages offered in Middle school. The essence of language is communication. An early start in learning French gives the learner ample time to lay a solid foundation in all the language skills: Listening and speaking, reading and writing. Learning of French at this level is underpinned by the principles of the social-cultural theory of learning, which emphasises learning through social interaction with more skilled individuals. Language is culture. Learning French exposes the learner to social, economic and political developments in the francophone world. The learner is therefore able to appreciate cultural diversity, one of the prerequisites for global citizenship. The language skills acquired at this level form a basis for further language development and, specialisation in the subsequent levels of learning.

General Learning Outcomes

By the end of Upper Primary, the learner should be able to:

- 1. Listen attentively and use the information gathered to communicate effectively
- 2. Use spoken language to initiate and sustain simple oral interactions
- 3. Apply basic reading skills to demonstrate comprehension
- 4. Create short texts on familiar topics using varied media
- 5. Appreciate cultural diversity for national cohesion and international consciousness.

Strand	Sub Strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
LISTENING and SPEAKING READING WRITING	1.0 Discovering French 1.1 Greetings and taking leave (2 lessons)	By the end of the sub strand, the learner should be able to: a) greet and respond to greetings in formal and informal contexts. b) use appropriate expressions of taking leave c) appreciate the importance of greetings in interpersonal relationships.	 The learners: watch audio-visual clips or listen to audio clips on greetings and pick out informal greetings. (use of <i>Tu</i>) watch audio and audio-visual clips or listen to audio clips on greetings and pick out formal greetings. (use of <i>Vous</i>) practice greeting each other in French in a variety of contexts (learner-learner, learner-teacher, learner-parent etc.) in pairs. (<i>Comment vas-tu? Comment allez-vous? Comment ça va?</i>) Practise various ways of taking leave (à demain, à bientôt) read aloud simple and short dialogues containing greetings analyse pictures and fill speech bubbles in print or on a digital device with appropriate expressions of greetings and taking leave Sing songs on greetings 	 Why do we use different forms of greetings? How do you bid someone farewell in French?

Communication and Collaboration: learners participate in paired and group activities

Citizenship: demonstrating cultural peculiarities in greetings and taking leave

Digital literacy: filling in information in digital devices

Creativity and imagination: learners sing songs on greetings as they mimic peculiarities in different communities

Self- efficacy: learners use greetings to initiate interactions with new people

Sen-efficacy, learners use greetings to initiate interactions with new po	copic
PCIs: understanding self and others.	Values: Love and respect for self and others; as learners practise greeting according to the set
	social norms.
Link to other learning areas: Social studies, Foreign languages	Suggested Community Service Learning activities: Engage peers in singing French songs
indigenous languages, English, Kiswahili, music	during different community events

Assessment rubric				
Indicator	Exceeding expectation	Meeting expectation	Approaching expectation	Below expectation
Greeting in context and taking leave	Is spontaneous and maintains correct use of <i>vous</i> or <i>tu</i> all through. Uses a wide variety and self-discovered expressions to greet different people and take leave.	Maintains correct use of <i>vous</i> or <i>tu</i> all through. Uses a wide variety of expressions	Uses appropriate expressions to greet people and take leave with few errors. Interchanges use of <i>tu</i> and <i>vous</i> in some instances	Uses expressions to greet people and take leave with difficulties Unable to distinguish when to use <i>tu</i> or <i>vous</i>
Pronunciation	Pronunciation, rhythm and intonation are clear and accurate in a wide variety of expressions used.	Pronunciation, rhythm and intonation are clear and accurate in all the expressions used.	Pronunciation, rhythm and intonation are clear and accurate in most of the expressions used.	Pronunciation, rhythm and intonation are clear and accurate in only a few of the expressions used.

Strand	Sub Strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
LISTENING & SPEAKING READING WRITING	1.2 Sounds in French (7 lessons)	By the end of the sub strand, the learner should be able to: a) identify nasal vowel sounds and special characters in familiar French words b) pronounce words containing nasal vowel sounds and special characters correctly c) Create word patterns with nasal vowel sounds and special characters d) Demonstrate interest in sounding words.	 Learners: Listen to and repeat words with nasal vowel sounds and special characters (Exemple: rien, jambe, pain, matin, bonjour, combien, garçon etc.), - whole class activity Listen to and recite rhymes with words containing nasal vowel sounds - in groups Match sounds to words on flash cards in print on in digital devices - in pairs Play games where they listen to and repeat the letter sounds using digital devices Listen and pick out words with nasal sounds from a group of words containing both nasal and non-nasal sounds Build list of familiar French words containing nasal vowel sounds correctly 	Why is it important to pronounce words correctly?
Communication Creativity and i Digital literacy:	magination: learner learners record the	red: Elearners work in pairs or groups as they play, recite s compose and sing songs mselves and play the recorded sounds monic knowledge to sound new words	and do word searches	

pronunciation

functions

PCIs: Overcoming barriers to effective communication

Arabic, Music

Links to other learning areas: English, Kiswahili, Indigenous Languages, Chinese,

Values: respect for self and others as they appreciate their differences in

Suggested Community Service Learning activities: Perform songs,

recite poems and rhymes in French during school or community

Assessment rubric				
Indicator	Exceeding expectation	Meeting expectation	Approaching expectation	Below expectation
Sound recognition	Recognizes nasal vowel sounds, the ç and letter combinations learnt even in new words and expressions	Recognizes all nasal vowel sounds, the sound ç and letter combinations learnt	Recognizes some nasal vowel sounds, letter combinations learnt and the sound ç	Recognizes nasal vowel sounds and letter combinations learnt with difficulty.
Pronunciation	Reproduces all nasal vowel sounds, sound <i>ç</i> and letter combinations correctly Applies knowledge of nasal vowel	Reproduces all nasal vowel sounds, sound <i>ç</i> and letter combinations correctly	Reproduces most nasal vowel sounds sound ç and letter combinations correctly	Reproduces a few nasal vowel sounds sound ç and letter combinations correctly
	sounds to sound new words and correct self			

Strand	Sub Strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
LISTENING and SPEAKING READING	2.0 My family and friends (10 Lessons)		The learners: Isten to recorded audio of someone introducing their family members or friends repeat the dialogue they have listened to in pairs introduce family members and friends in terms of: Name (s'appeler; je, tu, il/elle) Gender (être+gendre; je, tu, il, elle) Age (avoir+age; je,tu,il/elle) Nationality (être +nationalité) Languages they speak, in small groups Home town/village (habiter à+ ville/village) ask peers questions relating to members of their nuclear family (mon, ton; ma, ta; mère, père, soeur, frère) and respond when asked about theirs in groups count numbers 1 to 50 in French read short and simple texts about friends and family construct and punctuate short sentences on family members	
			and friendsfill in details about family members and friends in forms	
			 record short dialogues on introduction of family members and friends(audio and visual) sing songs on numbers for practice 	

Communication and Collaboration: working in groups as they sing and play games

Creativity and Imagination: creating and recording short conversations on family

Citizenship: appreciating class diversity

Digital literacy: filling in personal information on online forms or worksheets

Digital interacy. Thing in personal information on online forms of w	OTRSHEETS
PCIs: Coping with family members	Values: Love for others; respect for other people despite differences
	Unity through working together in groups and pairs

Link to other learning areas: Social studies, Foreign languages,
indigenous languages, English, Kiswahili, Mathematics, Music,
Religious studies

Suggested Community Service Learning activities: Perform songs and recite poems, in French, during community functions

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Indicator	Exceeding expectation	Meeting expectation	Approaching expectation	Below expectation
	Introduces others, giving all	Introduces others by	Introduces others by giving some of the	The learner can
Giving personal details	the personal details required	giving all the personal	personal details required.	introduce others but
	using appropriate sentence	details required using		requires prompting to
	structures and expressions	appropriate structures and	uses sentence structures and expressions.	provide personal details,
	Provides additional self-	expressions	With some errors	makes errors that affect
	discovered information about	Makes minor errors that		coherence
	others.	do not affect coherence		
Fluency	Reads with ease in French	Reads in French making	Reads making many errors of pronunciation,	Reads making very
	maintaining correct	minor errors of	rhythm and intonation that may that may	many errors of
	pronunciation, rhythm and	pronunciation, rhythm and	interfere with comprehension	pronunciation, rhythm
	intonation	intonation that do not		and intonation that make
		interfere with		it incomprehensible
		comprehension		
Comprehension	Responds appropriately to all	Responds appropriately to	Responds to questions on family and friends	Responds
	questions on family and	questions on family and	giving several inappropriate responses.	inappropriately to
	friends and goes ahead to	friends		questions on family and
	give additional details			friends

Strand	Sub Strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
LISTENING and SPEAKING	3.0 Interacting with others 3.1 Etiquette	By the end of the sub strand, the learner should be able to: a) use polite language to show courtesy in everyday situations	The learners: • Engage in simple conversations (welcoming guests in school/at home) that involve the use of polite language (de rien, ce n'est rien, je t'en prie, fais comme chez toi, faites comme chez vous etc.)	 Which words do you use to express courtesy? In what instances do you use polite
READING WRITING	(5 Lessons)	 b) use appropriate non-verbal cues and tone for effective social interactions c) apply the skill of turn-taking in day to day conversations d) appreciate the importance of using polite language when interacting with others 	 practice turn-taking when talking to others practice using appropriate non-verbal cues (gestures, facial expressions) when talking to others Sing courtesy songs that demonstrate good manners Match courtesy words to the corresponding images on flashcards Read vocabulary on etiquette on flash cards and charts Recite simple poems on showing gratitude Rearrange jumbled up words to make meaningful courtesy expressions. Watch video clips showing the practice of etiquette and courtesy. Create word searches with vocabulary on etiquette, in groups or pairs 	words? 3. Why is it important to use polite words?

Communication and collaboration: learners hold conversations in pairs and groups

Self-efficacy: using polite language in day to day situations to build cordial relationships

Creativity and Imagination: creating word searches using vocabulary on etiquette

Citizenship: respect for one another in interactions Digital Literacy: watching video clips on etiquette

Learning to learn: use of polite language in day to day life

PCIs: Skills of knowing how to make interactions cordial; relating
and working well with others
Assertiveness: explore areas that require one to stay in control while
showing respect for self and others

Values: Use of polite language to show respect
Unity by working together to accomplish group tasks

education, German, Arabic, Chinese		Suggested Community Service Learning activities: Practice using polite language in all situations at home and in the community. Encourage other learners to use polite language in their interactions.			
Assessment Rubric					
Indicator	Exceeding expectation	Meeting expectation		Approaching expectation	Below expectation
Use of polite language	Learner	Learner		Learner	Learner
	Uses expressions of	Uses appropria	ate	Uses appropriate expressions of	Uses polite language only when
	polite language and non-	expressions of	polite	polite language to fit the	prompted
	verbal cues to fit the	language to fit the		communication situation sometimes	
	communication situation	communication situation			
	all the time	most of the tin	nes		

Strand	Sub Strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
LISTENING and SPEAKING READING WRITING	3.2 Two task instructions (4 Lessons)	By the end of the sub strand, the learner should be able to: a) give and respond to two-tasks instructions used in everyday situations b) interpret oral and written instructions effectively c) appreciate the importance of giving and responding to instructions appropriately	 The learners: play a game where they respond to instructions using non-verbal cues listen and respond to instructions using verbal cues listen and repeat simple instructions used in school Role - play giving and responding to two-task instructions at school (Leve-toi! Ferme la porte! Prend ton cahier! Ouvre la fenetre! Fais attention! Regardez le tableau! Ecoutez et repetez!) Create and sing songs on giving and taking instructions Matching pictures to corresponding 	1. What are some of the instructions you are given at school? 2. Who gives instructions? 3. Why should we follow instructions?
Communication Creativity and in Digital literacy: Self-Efficacy: d	magination: composing creating with technolog levelopment of confiden	Igh taking and giving instructions whis songs on giving instructions by by recording audio-visual materials of through giving and receiving instructions day to day problems by giving a	on giving and receiving instructions uctions	
PCIs:	naving the courage to the need arises earning Suggested C	Values: Respect for others through respon Unity as they work well in pairs a community Service Learning activitie	ding to and obeying simple instructions	learners and responding to

Assessment rubric				
Indicator	Exceeding expectation	Meeting expectation	Approaching expectation	Below expectation

Giving instructions	Learner gives coherent two-task instructions with ease and uses appropriate expressions	Learner gives two-task instructions with minimal errors	Learner Is able to give simple two- task instructions but with assistance in some instances.	Learner Gives simple two task instructions with a lot of assistance. Makes errors that may affect comprehension
Responding to instructions	Learner responds spontaneously and appropriately to simple two-task instructions. May seek or give feedback or approval after completing the task.	Learner Responds appropriately to simple two-task instructions.	Learner has a little difficulty in responding to simple two- task instructions. May respond to one of the two tasks appropriately	Learner Responds to two-task instructions but needs a lot of prompting.

Strand	Sub Strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
LISTENING and SPEAKING	3.3 Expressing wishes (4 Lessons)	By the end of the sub strand, the learner should be able to: a) Say and respond to wishes of various occasions	The learners: • use pictures to identify different occasions (Mashujaa day, Christmas, Easter, Eid-ul-fitr, Eid – Adha, Fathers'	Which special occasions do you know? What do you do
READING		b) use appropriate expressions to write wishes for different eventsc) appreciate the role of important occassions in enhancing social	 Day, Mothers' Day, New Year) simulate occasions using wishes for the respective occasions (Fetes nationales, Joyeux Noël! Bonne fête de Pâques! Bonne année! Bonne fête des 	during special occasions? 3. What do you say to people during special
WRITING		interactions	 mères/pères!) take turns to read simple dialogues with wishes for various occasions read aloud simple dialogues and pick out wishes for different ocassions identify specific vocabulary on wishes 	occasions?
			 after watching videos use wishes for different occasions to complete short dialogues make cards expressing wishes for different occasions 	

Core Competencies to be developed:				
Communication and Collaboration: practice expres	sing wishes in pairs and groups			
Self-efficacy: improve the ability to communicate v	what they want			
Citizenship: appreciating national holidays				
PCIs: Promoting prosocial behaviour	Values:			
	Respect for others by taking leave			
	Teamwork as learners take turns to accomplish tasks			
Link to other learning areas: All learning areas	eas: All learning areas Suggested Community Service Learning activities: Encourage peers to use polite expressions while taking			
	leave			

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Indicator	Exceeding expectation	Meeting expectation	Approaching expectation	Below expectation			
Use of expressions	Learner is spontaneous, uses required appropriate expressions to express wishes and goes ahead to use additional new expressions	Learner uses required appropriate expressions to express wishes	Learner is a bit hesitant and some of the expressions used are inappropriate	Learner expresses wishes but uses many inappropriate expressions			
Fluency	Reads with ease simple wishes in French maintaining correct pronunciation, rhythm and intonation	Reads simple wishes in French making minor errors of pronunciation, rhythm and intonation that do not interfere with comprehension	Reads simple wishes making some errors of pronunciation, rhythm and intonation that may that may interfere with comprehension	Reads simple wishes making many errors of pronunciation, rhythm and intonation that make it incomprehensible			
Spelling and punctuation	Writes simple phrases with correct spelling and punctuation and goes ahead to use new self-learnt expressions	Writes phrases with minor spelling and punctuation errors that do not interfere with comprehension	Writes phrases with many errors of spelling and punctuation that may interfere with comprehension	Writes phrases with very many spelling and punctuation errors that hinder comprehension			

Strand	Sub Strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
LISTENING and SPEAKING READING	3.4 Likes and dislikes (6 lessons)	By the end of the sub strand, the learner should be able to: a) express likes and dislikes on selected topics b) appreciate	 The learners: listen to the sounds produced by different animals and identify the animals from pictures listen to and repeat the names of the animals use mind maps to identify the subjects they know talk about the subjects learnt in school and wild animals they like or dislike using: Aimer/adorer + objet 	 Which animals do you like? What are your favourite subjects? What makes you dislike something?
WRITING		that everyone has different preferences	 talk about the subjects learnt in school and wild animals they dislike using nepas + objet match names of common animals and subjects to corresponding pictures on flashcards simulate simple conversations on likes and dislikes pertaining to subjects learnt in school and wild animals in pairs read aloud simple sentences on likes and dislikes, in pairs or small groups do word searches and puzzles on common animals and food drawing and naming common animals compose and sing songs about subjects and animals they like or dislike using familiar tunes 	

Communication and collaboration: singing songs together

Creativity and imagination: creating and singing songs

Digital literacy: accessing audio visual materials from digital devices

Citizenship: respecting peoples' diverse preferences

Learning to learn: developing better relationships through appreciating others and their preferences

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PCIs: Animal welfare education, hygiene and feeding animals	Values: Respect; respect of one other's preferences on food and animals			
	Unity through working together in groups and pairs			

Link to other learning areas: Religious education activities,	Suggested Community Service Learning activities:
Science and technology, Agriculture	Create awareness to the community on animal welfare and good eating habits

Assessment rubric

Indicator	Exceeding expectation	Meeting expectation	Approaching expectation	Below expectation
Use of expressions	Uses required appropriate expressions while expressing likes, dislikes, and goes ahead to use new self-learnt structures.	Uses required appropriate expressions while talking about likes and dislikes.	May use inappropriate expressions while expressing likes and dislike.	Uses inappropriate expressions while expressing likes and dislikes.
Comprehension	Responds appropriately to all questions on likes and dislikes and goes ahead to give relevant details	Responds appropriately to questions on likes and dislikes.	Responds to questions on likes and dislikes giving several inappropriate responses.	Responds inappropriately to questions on likes and dislikes.
Fluency	Reads with ease simple phrases or sentences in French maintaining correct pronunciation, rhythm and intonation	Reads simple phrases and sentences in French making minor errors of pronunciation, rhythm and intonation that do not interfere with comprehension	Reads simple phrases and sentences making many errors of pronunciation, rhythm and intonation that may that may interfere with comprehension	Reads simple phrases and sentences making very many errors of pronunciation, rhythm and intonation that make it incomprehensible
Spelling and punctuation	Writes simple phrases or sentences with correct spelling and punctuation and goes ahead to use new self-learnt expressions	Writes phrases and sentences with minor spelling and punctuation errors that do not interfere with comprehension	Writes phrases and sentences with many errors of spelling and punctuation that may interfere with comprehension	Writes phrases and sentences with very many spelling and punctuation errors that hinder comprehension

Strand	Sub Strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
LISTENING and SPEAKING READING WRITING	3.5 Dates and events (6 lessons)	By the end of the sub strand, the learner should be able to: a) ask and tell moments of the day in relation to activities b) relate specific dates to special occasions c) organize daily activities in a logical sequence d) appreciate the importance of respecting schedules	 The learners: make a one-month calendar and indicate special occasions or activities using locally available materials use the school timetables or routine schedule to identify days, dates and moments of the day for specific activities in school match dates to particular festive days (Fêtes nationales- de l'Independence, de la République, du Travail, Paques, Noel, Fête des pères, fêtes des mères) using flash cards. say what they engage in at different times of the day and different dates (Je prends le petit déjeuner à+, je prends le , je prends le petit déjeuner, je prends le diner, je vais à l'école, je vais au lit, je regarde la télé) link activities using d'abord, puis and après 	1. What do you do at different moments of the day?
			 (exemple: D'abord, je prends le petit déjeuner, puis je vais à l'école) create a schedule of activities in relation to moments of the day, dates and day. 	

Communication and collaboration: sharing information on what learners do at different moments of the day in groups

Creativity and imagination: creating daily and weekly journals

Self-efficacy: learning to manage time in day to day activities

ch-efficacy, learning to manage time in day to day activities			
PCIs:	Values:		
Timekeeping: doing tasks at the appointed time	Responsibility in timekeeping		
	Respect for others by observing timetables on scheduled events		
Link to other learning areas: All learning areas	Suggested Community Service Learning activities: Learners share virtues of		
	timekeeping with peers and other community members		

Assessment rubric					
Indicator	Exceeding expectation	Meeting expectation	Approaching expectation	Below expectation	
Identifying special occasions/ activities	Correctly picks out all required special occasions and activities with ease	Correctly picks out most required special occasions and activities	Is hesitant, but picks out a few required special occasions and activities	Picks out the required special occasions and activities with a lot of difficulty	
Comprehension	Correctly relates and sequences activities or actions done at different moments of the day and self-corrects him/herself where necessary	correctly relates and sequences activities or actions done at different moments of the day	Relates and sequences activities done at different moments of the day making many errors that may interfere with comprehension	Relates and sequences activities done at different moments of the day making very many errors that hinder comprehension	

Strand	Sub Strand	Specific Learning	Suggested Learning Experiences	Key Inquiry
		Outcomes		Question(s)
LISTENING and SPEAKING READING WRITING	3.6 Shops and restaurants (6 lessons)	By the end of the sub strand, the learner should be able to: a) Identify food items or dishes at the restaurant b) ask for what they want politely c) use expressions of quantities to ask for what they want d) appreciate the importance of courtesy when asking for something	 The learners: use a mind map to identify food items/dishes they know match names of dishes (thé/café, soupe, riz, légumes, jus) and their corresponding images on flashcards match images of measures of quantity and their corresponding expressions flashcards watch video clips on ordering of food in a restaurant and pick out expressions used while ordering food (exe: J'aimerais/Tu voudrais + objet) simulate and record short interactions in a restaurant setting fill in blanks in a dialogue with learnt vocabulary fill in worksheets with vocabulary on food items from audio texts play word search games to find vocabulary on food items 	 How do you place an order for something in a restaurant? What do you order in a restaurant?

Communication and collaboration: taking turns to ask for what they want and responding to requests for items

Creativity and imagination: acting/roleplaying short conversations in a restaurant

Digital Literacy: using digital devices to access video clips on conversations at the restaurant

Self-efficacy: decisively saying what one wants

PCIs: Healthy living-eating the right foods and keeping food	Values:
preparation areas clean	Responsibility; ability to make proper dressing choices
	Respect: use of polite language in expressing what one wants
Link to other learning areas: Religious education, home science,	Suggested Community Service Learning activities: Encourage peers within the
foreign languages, English, Kiswahili, Music, Art and craft	school community to use polite language when expressing what they want

Assessment rubric				
Indicator	Exceeding expectation	Meeting expectation	Approaching expectation	Below expectation
Identifying food items and dishes	Is spontaneous in identifying all food items and dishes presented by their correct names using the appropriate articles with no errors at all	Is able to identify most food items and dishes presented by their correct names with minimal hesitation and makes minor errors	Is able to identify a few food items and dishes presented by their correct names	Confuses names of most of the food items and dishes presented.
Use of polite language	Uses expressions and words of courtesy effectively whenever asking for something	Uses expressions and words of courtesy most of the time when asking for something	Occasionally uses expressions and words of courtesy when asking for something	Hardly uses expressions and words of courtesy when asking for something
Use of expressions of quantity	Is able to use appropriate expressions of quantity with ease Goes ahead to use the expressions on new food items and dishes	Is able to use appropriate expressions of quantity for most food items but may make minor errors	Is able to use appropriate expressions of quantity for a few of the food items and many makes many errors	Is unable to use appropriate expressions of quantity for most of food items

Outcomes 3.7 Locating objects By the end of the sub The learners:	Question(s)
	Question(s)
And surrounding SPEAKING (6 lessons) STRING, the learner should be able to: a) identify different objects in the classroom b) locate objects in relation to others in the classroom c) use appropriate prepositions to locate places within the school environment d) appreciate the need for accuracy in locating objects and places for safety and order SPEAKING SPEAKING (6 lessons) Strand, the learner should be able to: a) identify different objects in the classroom b) locate objects in the classroom c) listen and repeat the names of objects in a chart (dans, sur, sous other objects in a chart (dans, sur, sous other objects in a classe, la salle des profs, le terrain,) take a tour and label different places in learners tell the position of objects and pictures and charts ask and respond to questions about the	1. What can you find in a classroom? 2. Where do you keep your items in class? 3. What are the different places in a school? 4. Why is it important to give the correct location of an object or place? 1. What can you find in a classroom? 2. Where do you keep your items in class? 3. What are the different places in a school? 4. Why is it important to give the correct location of an object or place?

		 devant, entre) about the location of objects in the immediate environment. Sing songs telling position of objects in the classroom listen to descriptions of location of objects and places 			
		and drawing corresponding pictures			
Core Competencies to be developed:					
Communication and collaboration: asking an	d responding to questions of	on locating objects in pairs and groups			
Creativity and imagination: Labelling differe	nt places in school				
Critical thinking and problem solving: makir	C	I safe place to place different objects			
Digital literacy: accessing audio and visual c	lips from digital devices				
Learning to learn: learners take it upon thems	selves to put objects in appr	ropriate places			
Self-efficacy: acquire the habit of putting obj	ects in the right places to en	nsure safety and order			
PCIs:		Values:			
Disaster risk reduction: learners take it upor	themselves to place	selves to place Responsibility by keeping objects in proper places			
objects in appropriate places for safety	objects in appropriate places for safety				
Link to other learning areas: Social studies, indigenous languages, Suggested Community Service Learning activities: Putting up signboards and					
foreign languages, English, Kiswahili		labelling storage areas for items in the surrounding			

Assessment rubric						
Indicator	Exceeding expectation	Meeting expectation	Approaching expectation	Below expectation		
Stating the location of places	The learner accurately states the location of places in the school using appropriate prepositions with ease Goes ahead to locate the same place in relation to other features	The learner accurately states the location of all places in the school using appropriate prepositions	The learner accurately states the location of some places in the school using appropriate prepositions	The learner states the location of few places in the school and uses inappropriate prepositions sometimes		
Fluency	The learner reads with ease simple phrases and sentences maintaining correct pronunciation, rhythm and intonation	The learner reads simple phrases and sentences making minor errors in pronunciation, rhythm and intonation that do not interfere with comprehension	The learner reads simple phrases and sentences making many errors in pronunciation, rhythm and intonation that may	The learner reads simple phrases and sentences making very many errors in pronunciation, rhythm and intonation		

			interfere with comprehension	that make it incomprehension
Stating the location of places	The learner accurately states the location of places in the school using appropriate prepositions with ease Goes ahead to locate the same place in relation to other features	The learner accurately states the location of most places in the school using appropriate prepositions	The learner accurately states the location of some places in the school using appropriate prepositions	The learner is unable to state the location of most places in the school using appropriate prepositions

Strand	Sub – Strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry	
				Question(s)	
LISTENING and SPEAKING READING WRITING	3.8 Health and fitness (4 lessons)	By the end of the Sub strand, the learner should be able to: a) express how they feel in relation to their state of health b) Appreciate the importance of being open when expressing how they feel	 Learners: listen to and sing songs on parts of the body name parts of the body practice saying which part of the body hurts using mimes and expressions in pairs (<i>J'ai mal + parties du corps</i>) use pictures and emojis to express how one feels (être + content, malade, fatigue) role play a doctor and patient situation in a hospital 	 How do you tell if someone is unwell? How do you respond when someone tells you they are not feeling well? 	
Core Competencies to be developed: Communication and collaboration: as learners express how they in pairs and groups Creativity and imagination: role-playing doctor/patient conversations Digital Literacy: access songs on health and fitness from digital devices Self-efficacy: through the consciousness of being able to take care of one's health/develop confidence to express how they feel PCIs: Human health literacy; taking care of one's body Values:					
Responsibility: taking good care of personal health Link to other learning areas: Suggested Community Service Learning activities:					

Physical and health education, home science, indigenous languages, foreign	Participate in sports activities for good health within the community
languages, English, Music, art and craft, Kiswahili	Participate in charity activities that promote health awareness in the
	community

Assessment rubric				
Indicator	Exceeding expectation	Meeting expectation	Approaching expectation	Below expectation
Use of idiomatic expressions	Uses appropriate required expressions to express how they feel in relation to state of health.	Uses appropriate required expressions to express how they feel in relation to state of health. Makes minor errors that do not interfere with coherence	Struggles to use appropriate required expressions to express how they feel in relation to state of health. Makes some errors that may interfere with coherence	Uses inappropriate expressions to express how they feel in relation to state of health. Makes many errors that hinder coherence
Comprehension	Responds appropriately to all questions on health and fitness with a lot of ease Goes ahead to give relevant detail	Responds appropriately to most questions on health and fitness with relative ease	Gives several inappropriate responses to questions on health and fitness	Answers very few questions correctly on health and fitness

Sub strand	Suggested Resources	Suggested Assessment Methods	Suggested Non-formal Activities
1.1.Greetings and taking leave	- Pictures - Video clips(where available)	- Answering simple questions.	- Songs - Recitation of poems
1.2 Sounds	- Flash cards(words or games) -Video games (where available) - Jumbled up grids - Word wheel - Word searches	 Filling in missing letters. Filling in missing words. Sounding words or letters Rearranging jumbled up letters or words. 	 Peer education; practice with peers Participation in French club activities
2.0 My family and Friends	Charts - Video clips - Short stories - Real objects (clothes, food, class objects)	 Word searches. Completing word puzzles 	- Role plays and simulation

	- Name tags and labels		
3.1 Etiquette	Flash cards Charts - Video clips	Reading aloud.Word searches.Word puzzles	- Role plays and simulation
3.2 Two-task instructions	Pictures	Writing.Mimicking through role-play.	- Role plays and simulation
3.3 Expressing wishes	Pictures Videos - Cards for special occasions	use of expressionsSpelling and punctuation	- Peer education; practice with peers
3.4 Likes and dislikes	- Flash cards- drawing materials,- Video games- Word puzzles	- spelling and punctuation	- Peer education; practice with peers
3.5 Dates and events	Calender, timetables, pictures, Journals, Diaries	-Identifying special occasions,comprehension	
3.6 Shops and restaurants	Pictures/images	-Identifying food items and dishes - Use of polite language	- Role plays and simulation

	Video clips Poems Songs Maps	- Use of expressions of quantity	
3.7 Locating objects and places in our surrounding	Pictures of objects Pictures of places Charts - Real objects (clothes, food, class objects) Poems	 Physical identification of objects. Colouring shapes and objects. 	- Games e.g. hide and seek
3.8 Health and fitness	Pictures. Charts	Word searches.Word puzzlesUse of idiomatic expressions	- Games e.g. Jacqus a dit

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